



Have you seen the contemporary artwork in Tower Junction?

Toi whakairo is the practice of traditional Māori carving and, to honour the land Tower Junction sits on, we invited Ngāi Tahu master carver Fayne Robinson to share stories of this whenua (land) through his art form. He has worked with Ngāi Tūāhuriri (a sub-tribe of Ngāi Tahu which has tribal authority in Christchurch) to learn about the land, history, and culture of this area.

As our tipuna (ancestors) moved between settlements, they found places to stop and rest. A stream once flowed behind Tower Junction making the site rich with native fish and bird life and a perfect stopping place for our tipuna. The Pūtakitaki, the native paradise ducks, and the hīnaki, a fishing pot used to capture tuna (eels), have been illustrated by Fayne Robinson to represent the way our tipuna once used the area.

“The woven threads edging the four sides of the tower box complete the visualisation of a hīnaki, traditionally used to capture tuna and the pūtakitaki taking flight are also a food source our tipuna would have found here.”

– Fayne Robinson

